

### 3. Dies Irae

Horn in F I

(Sequentia)

a tempo

Introduction 12 rit. 2 4 6

*mf* *ff*

21

26

1st Exposition

*a tempo nuovo di fuga* Allegro molto e marcato  $\text{♩} = 84 - 98$   
Passacaglia

32 4 *f*

40 3 4 *meno mosso*

50 *meno mosso* 11 *f* *sfz*

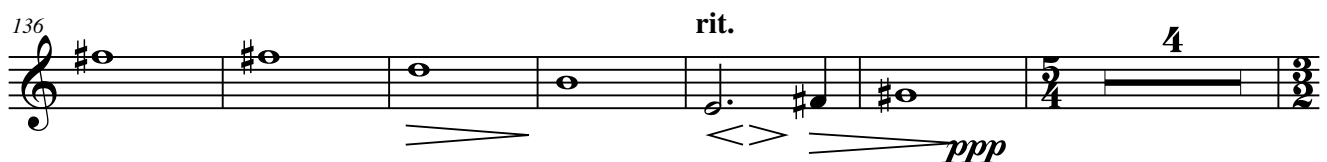
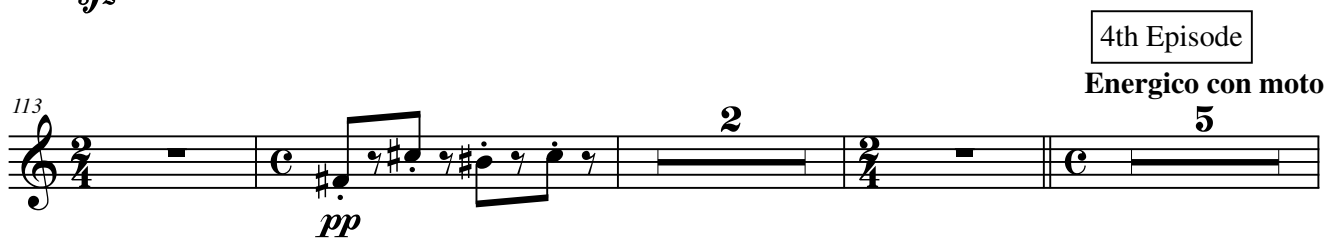
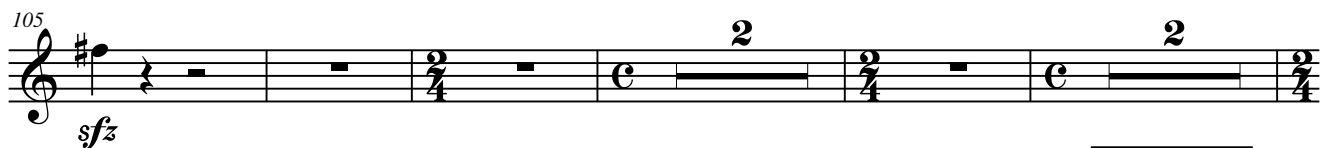
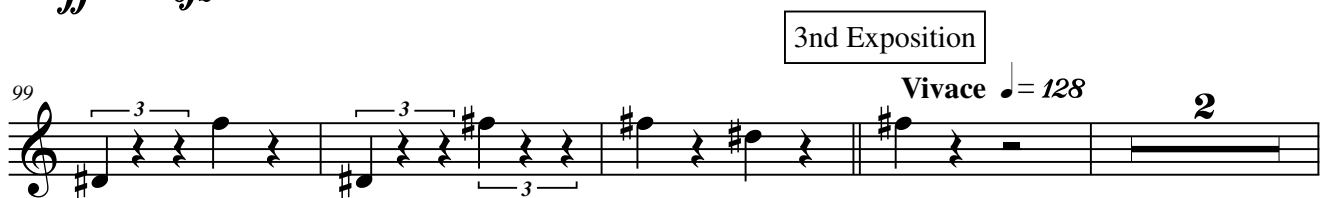
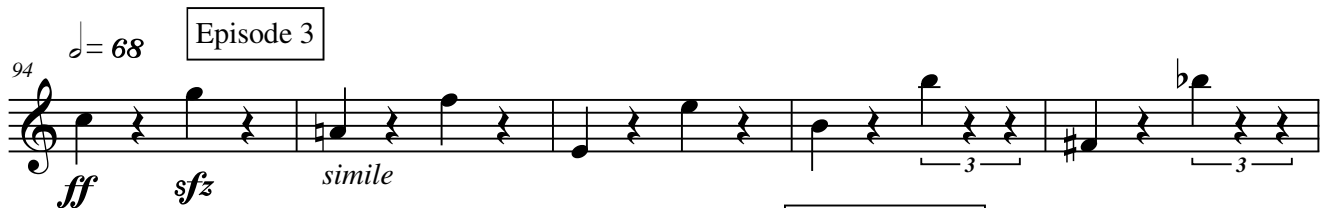
66 *sfz* *sfz*

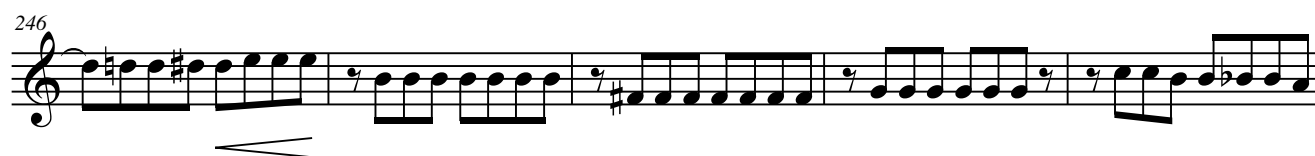
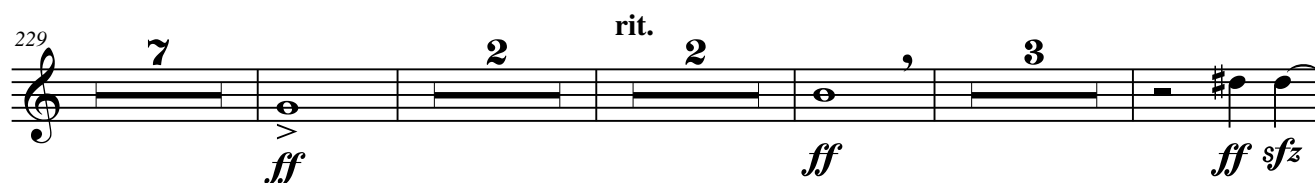
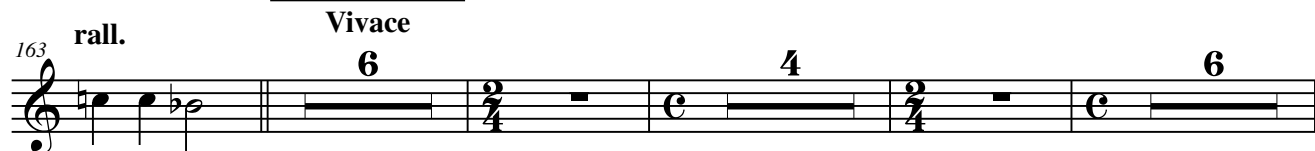
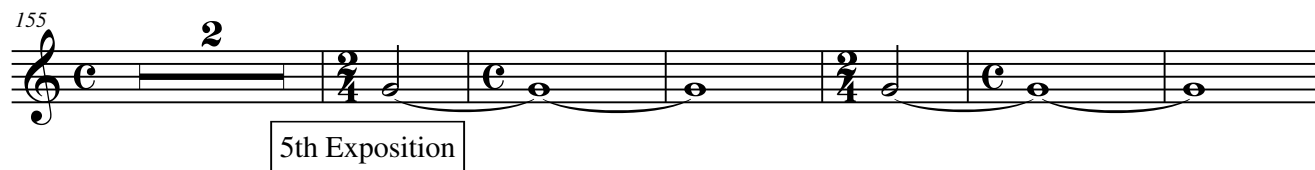
1st Episode

72 3 *sfz* *sfz*

rit. 2nd Episode *meno mosso*

80 *f* *sfz* 3 3 3 3 *simile*





255 *rit.* *ppp*

#### 4. Tuba Mirum

Maestoso non troppo

263 *f*

267

270 *Più mosso* **3**

276 **2** *rit.* *a 2* *sfz* *sfz* *sfz*

281 *poco a poco più mosso e cresc.* *a 2* *> p*

285 *f* *sfz*

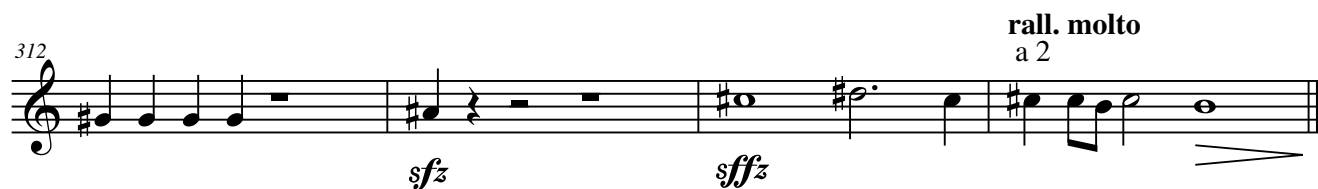
288 *sfz*

#### 5. Liber Scriptus

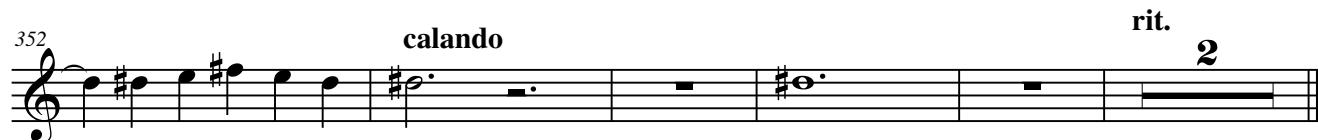
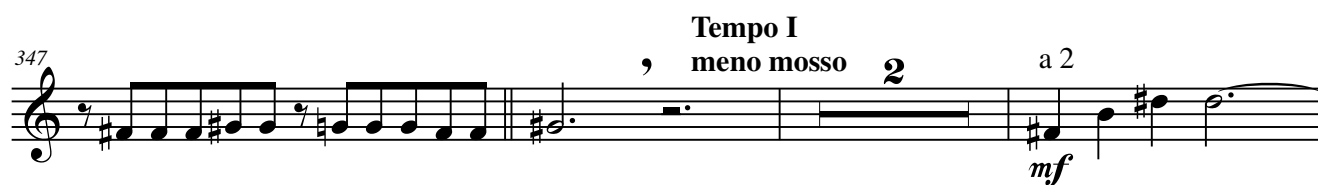
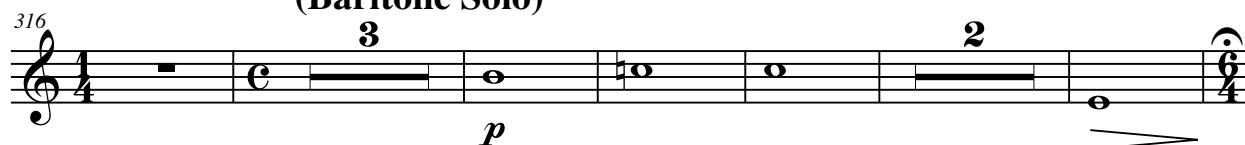
Sempre forte e marcato  $\text{♩} = 118$

291 *f* *simile*

296 **6**



### 6. Quid sum miser (Baritone Solo)



## 8. Ingemisco: Arioso for mezzo-soprano

424 **Lento** **Drammatica**

*mp*

430 *f* **a 2** **più dolce** **più mosso**

435 *f* **a 2** **4** **rall.** **rall.**

445 **a tempo** **6** **a 2** **allargando**

455 *sfz*

## 9. Confuctatis Maledictus

Allegro agitato ♩ = 138

458 **5** **2** **a 2** *f*

469 **con moto ma quasi maestoso** **2** **a 2** *f*

477 **a 2** **4** *pp*

487 **meno** **a tempo** **a 2** **attacca** *mf* *sfz*

## 10. Quartet: Reprise - Qui Mariam Absolvisti

495 a 2 **rall.**

*f*

503 *mf* *p* 6 2

513 a 2 **allargando**

*f*

516 a 2 *sfz*